

# ENGLISH

## ASSESSMENT TASK NOTIFICATION 2

<b>SUBJECT</b>	English
<b>YEAR</b>	Year 7
<b>TOPIC</b>	Virtual Worlds
<b>WEIGHTING OF TASK</b>	20%
<b>DATE TASK ISSUED</b>	TBA
<b>METHOD OF ISSUE</b>	Email
<b>DRAFT DUE</b>	Term 2, Week 8
<b>DATE TASK DUE</b>	<b>Wednesday, 4 July 2018</b>
<b>METHOD OF SUBMISSION</b>	Upload to STILE by 5:00pm on due date
<b>FILE NAME FOR UPLOAD</b>	StudentSurnameInitial_ClassCode-AT2 Eg. SmithJ_10ENG2_AT2

### Task Description

This assessment has **two** parts:

#### Part 2A: Analytical Writing (Essay):

You will write and submit a formal essay demonstrating your understanding of the 'fantasy' genre in response to the following question:

***How does the novel you have studied in class reflect elements of the fantasy genre such as characters, plots/settings and themes?***

Respond to this question with detailed reference to the novel you have studied.

Your response must not exceed **800 words**. **Your essay needs to be uploaded to STILE by the due date.**

You will be assessed on your ability to:

- identify and explain elements of the fantasy genre in your set text.
- provide relevant detailed references to the set text to support points.
- structure a formal essay.
- write with clarity and control of expression, including spelling, grammar and punctuation.

## Part 2B: Representation:

You are to create a **fictional virtual/fantasy world**.

- You need to **create and name** a virtual/fantasy world **OR** visually represent and label the virtual/fantasy world from the novel set for study in class in the form of a map. This map needs to include various fantastical locations which a protagonist would encounter on their fantasy quest. **Use the template provided to complete your virtual world map. This map will need to be uploaded to STILE on the due date.**

If creating your own world then you must follow all four dot points below. If you are representing the world depicted in the novel you studied then only the bottom two dot points apply:

- Think of an original virtual/fantasy world which you want to create.
- Name your original virtual/fantasy world.
- Visually represent this virtual world on the map template provided.
- Label and name various locations within your virtual world.

The next step is to select **ONE** area from your map which you will virtually represent using the program Minecraft Education Edition.

- You must adhere to the rules for engagement when using Minecraft.
- You must stay in the given boundaries for your zone which have been outlined using a fence in Minecraft.
- You must use a 'board' to indicate and name which zone is yours within Minecraft.

Please refer to all the information provided in order to download, access and use this software to complete the task.

You will be assessed on your ability to:

- Display the ideas and elements of the virtual world
- Choose appropriate visuals to support the various elements of your created virtual world

**\*\*PLEASE NOTE THAT BOTH PARTS OF THE TASK ARE DUE ON THE SAME DAY \*\***

## Outcomes assessed

<b>SO</b>	EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-6C, EN4-7D,
<b>RO</b>	RO1, RO2

**Marking Criteria: Part 2A Analytical Writing**

Criteria	A	B	C	D	E
<b>Identifies and explains elements of the fantasy genre</b>	Highly effective identification and explanation of elements of the fantasy genre in set text.	Effective identification and explanation of elements of the fantasy genre in set text.	Sound identification and explanation of elements of the fantasy genre in set text.	Attempts to identify and explain elements of the fantasy genre in set text.	Little to no identification and explanation of elements of the fantasy genre in set text.
<b>Provides relevant detailed references to the set text</b>	Skillful use of relevant detailed references to set text to support points.	Effective use of relevant detailed references to set text to support points.	Satisfactory use of relevant references to set text to support points.	Attempts to use references to set text to support points.	Little to no attempt to make references to set text.
<b>Uses the structure of a formal essay</b>	Highly effective use of formal essay structure	Effective use of formal essay structure	Formal essay structure is mostly followed	Inconsistent use of formal essay structure	Little to no evidence of formal essay structure
<b>Writes with clarity and control of expression</b>	Expression is clear, controlled and highly effective. There are no errors in spelling, grammar and punctuation.	Expression is clear and effective. There are very few errors in spelling, grammar and punctuation.	Expression is clear. There are possibly some minor recurrent errors in spelling, grammar and/or punctuation.	Expression is mostly clear. There are recurrent errors in spelling, grammar and/or punctuation.	Significant difficulties with clarity of expression, including several recurrent errors in spelling, grammar and/or punctuation.

**Marker comments:**
**Areas of strength:**
**Areas for improvement:**

**Marking Criteria: Part 2B: Representation**

Criteria	A	B	C	D	E
<b>Creation of virtual world.</b>	Highly creative, thorough and cohesive development of a virtual/fantasy world. Detailed consideration of all key aspects of the world.	Contains many creative elements. The world building is well thought out. All aspects generally work together to create the world as a whole.	Demonstrates some original thought. Considers most important aspects of the world created. There is a sense of an underlying uniting concept	Highly derivative (very similar to other world/s) or limited development of the world and its various parts. May be highly disjointed or pedestrian in nature.	Does not meet requirements. May be plagiarised or be extremely underdeveloped.
<b>Use of technology/ medium/ form.</b>	Creative and original use of the chosen medium/ form. May have taken some risks to expand abilities that have not worked out entirely as intended. Either extremely competent or has attempted new and different approaches effectively.	Effective use of the chosen medium/ form. Demonstrates obvious consideration of how best to present the material and ability with the chosen medium.	Satisfactory use of the chosen medium/ form. Demonstrates some consideration of how best to present the material and some ability with the chosen medium. Satisfactorily uses available features in a meaningful way.	Basic use of the chosen medium/ form. May be pedestrian in implementation. Limited use of available features. Limited consideration or knowledge of the chosen medium/ form	Medium/ form poorly chosen or executed. Demonstrates little knowledge, skill with or understanding of the chosen medium/ form.

**Marker comments:**
**Areas of strength:**
**Areas for improvement:**

Student name: \_\_\_\_\_

Class: \_\_\_\_\_

Virtual World: \_\_\_\_\_

